

Bird gallery

If you would like your photo to appear in the Bird Gallery, send in your photo and a brief description to Birdwoman at: 57 Raws Crescent, Hume ACT 2620. We will return your photo ASAP if required. Please ensure photos are in focus and your bird is clearly visible.



I just wanted to show you how much my big brother loves me. He is sharing his tea with me.

Kosta Thomas WA

Hello, my name is Jack and I was rescued by my friend. He rescues any birds that need help and lets them go when they are better.

G Hartig NT

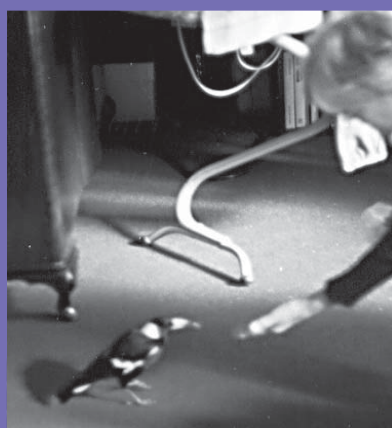


Our Galah Buddah has a large vocabulary and is a much adored member of the family. He's also a wonderful doorbell and greets everyone with... "Hello, Watcha Doin?"

L Pears QLD

Bella, my cockatiel, cooling off after a bath.

K Huggard



This is Maggie - when it's supper time he just makes himself at home.

R Jones, QLD

What causes Cocky to have a weird looking beak!

Dinger Family



Cockatiels in their Aviary. How Cute!

A Azzopardi

This is "Sugar Boy" a stray bird I took in. He loves Porridge and is having his morning spoonful. He has some unattractive language the previous owner taught him but we're working on that.

M Wood



Feathered frolics

Feathered Frolics is written by Harry Berr, 46 going on 10 who lives in Adelaide with his wife, son, and the Golden Retriever from Hell.



Episode 17

"Well I was thinking more of somewhere that was likely to have munchies."

"Yeah, like a photo studio."

"Kaegi, a photo studio doesn't have munchies. It has photos."

"It would if the humans from the factory went over there."

"And why would they want to go to a photo studio?"

"Because they're going to take some photos for the munchie wrappers."

"Eh?"

"The humans are going to have some photos taken for the munchie wrappers. I heard them talking. They're going to take photos of birds."

"Hey, wait on! We're birds. They could take photos of us. We'll be famous. Tandar this is going to be great. This'll shut those pigeons up."

"Hang on Drongo. Don't get so excited. They're going to use models."

"Models? You mean like made out of plastic and glue and stuff."

"No Kalki, I mean birds who are used to performing for the camera."

"What do they want that for? They need us, give them a bit of real class."

"Just hang on everyone. We're losing the plot. If we go, we go for one reason only, to get the munchies. Is that understood?"

"Yes, you're right Tandar. We're wild birds. We're not into all that preening and posturing."

"Thank you Rosso."

"Yeah, well put Rosso. I quite agree. By the way which do you reckon is my best side?"

"Oh for crying out loud Zingo."

"Wait on, wait on, you're forgetting something. The humans will notice us as soon as we turn up and they'll chase us away."

"No they won't. We'll just blend in with the models. We all look the same to humans."

We'll simply wait until no-ones looking then we'll take off with the munchies. It'll be the perfect crime."

"But are we sure they'll have munchies there?"

"Does a duck have feathers? They always have munchies with them. Don't they Squill?"

"Ye-- oh poop there goes my ball. Aw no it's all right, it's coming back, no, it's going again. Wait, it's....no it's not. Hell they're indecisive things, tennis balls, now it's gone. It must be hiding in the grass."

"Well don't worry about that now. There's a few things we have to find out. Firstly, where this photo studio is. Then when they're going to do the shoot."

"Shoot, what shoot? I'm not going anywhere there's shooting Tandar."

"It's okay Drongo that's just film talk."

"Tandar I think I know where the studio is. It's in that big building over past the shopping centre. I'll check if you like."

"Yeah, do that Rosso. Kaegi you had better go and sit in that tree near the window. You should be able to hear them talking. We need to know when they're going to do the shoot. Report back as soon as you know something."

"Ok Tandar I'm off. This is going to be great."

TO BE CONTINUED....